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MARCHÉ DU FILM

THE GREEN LINE

A VR DOCUMENTARY



GLP PRESENTS

THE GREEN LINE

A VR DOCUMENTARY

DIRECTED BY Ioannis Bekiaris & Alexis Mavros

PRODUCED BY Stelios Aletraris, Ioannis Bekiaris, Stavros Charalambous,
Dimitrios Ikononou, Alexis Mavros

WRITTEN & NARRATED BY Dimitrios Ikononou
ORIGINAL MUSIC Evagoras Bekiaris & Manos Stratis
VR FX & EDITING Polar Effect Studios
ADDITIONAL PHOTOGRAPHY Kerim Belet

RUNNING TIME: 6 minutes 15 seconds

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UNIVERSITY
of NICOSIA



POLAR EFFECT
IMMERSIVE MEDIALAB

The background of the right side of the image is a large, textured, light-colored surface, possibly a wall or a piece of paper, with a green wavy line (the Green Line) drawn across it. The line is thicker in some areas and thinner in others, following a jagged path. The title 'THE GREEN LINE' is written in large, black, sans-serif capital letters across the middle of the image, with a thin green horizontal line underneath it.

THE GREEN LINE



SYNOPSIS

The Green Line is a VR short film documenting areas of the UN Buffer Zone in Cyprus, some unseen by the public since 1963. *The Green Line* immerses viewers into one of the most restricted places on the planet, in an effort to raise international awareness for the current political situation in Cyprus, a nation divided since 1974.

The Green Line team was granted access into the Cyprus Buffer Zone in January 2016. Escorted by UN convoy, the team filmed what remains of the abandoned villages of Selemani, Varisheia, and the abandoned Nicosia International Airport.





CREATORS' NOTE

The Green Line is special to us for many reasons, not least of all because it is the culmination of what at times felt like an impossible journey.

This documentary began in 2014 amidst the re-opening of talks for the re-unification of Cyprus. Not knowing how to get positively involved, but wanting to, we decided that whatever form our contribution would take it would be centered on the UN Buffer Zone in Cyprus, the literal divider of the two sides of the island, as well as the most symbolic consequence of the ongoing conflict between Turkish-Cypriots and Greek-Cypriots. Our aim was to turn the Buffer Zone into a memorial of the catastrophic consequences of divisive politics. During the inevitable difficulties of once again re-unifying two deeply scarred ethnic groups under the same flag, we wanted the Buffer Zone to be both showcased and preserved for posterity, serving as a constant reminder of what the price would be of failing to continue towards a mission of peaceful co-existence.

The Green Line serves as a digital memorial, preserving parts of the UN Buffer Zone as they stand today in the most effective way possible: through a medium capable of reaching millions of viewers. One of the things that we feel is so special about *The Green Line* is its utilization of VR to its maximum potential. Through the use of VR, *The Green Line* grants total immersion into a space where human activity has been banned since 1974, allowing otherwise impossible glimpses of what has been lost and nearly forgotten, returning it to its original inhabitants, and introducing it to the world at large.

The Green Line Production Team
May 2018



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SPECIAL THANKS



